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Benjamin Butler

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By: Chris Bors

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CHROMA TROUBLE
by Chris Bors

Benjamin Butler, who formerly showed at Team Gallery in New York, most directly uses color to achieve an otherworldly effect. The large painting *Untitled (Twelve Trees)* combines synthetic greens, blues, violets and yellows to render a frieze-like row of trees, while *Fifty Five Trees in a Sunset* features horizontal swathes of unearthly pink, orange and yellow. Butler's landscapes clearly belong to a future in which nature, and natural colors, are things of the past.

Benjamin Butler
Untitled (Twelve Trees)
2006
Greenberg Van Doren Gallery