

## *Benjamin Butler*

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*By: Chris Bors*



### CHROMA TROUBLE by Chris Bors

Benjamin Butler, who formerly showed at Team Gallery in New York, most directly uses color to achieve an otherworldly effect. The large painting *Untitled (Twelve Trees)* combines synthetic greens, blues, violets and yellows to render a frieze-like row of trees, while *Fifty Five Trees in a Sunset* features horizontal swathes of unearthly pink, orange and yellow. Butler's landscapes clearly belong to a future in which nature, and natural colors, are things of the past.



**Benjamin Butler**  
*Untitled (Twelve Trees)*  
2006  
Greenberg Van Doren Gallery