

# THE NEW YORKER

ART GALLERIES—DOWNTOWN

## **Tamara Gonzales**

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An eleven-foot-tall maraca, decorated with a cheerfully skeletal grimace of frosting-like acrylic paint, welcomes visitors to this exuberant show, which riffs on pre-Columbian motifs and was inspired by the artist's experiments with ayahuasca. A simple geometric figure (it alternately suggests Keith Haring's barking dog and an alligator baying at the moon) appears, in various poses, in three groups of works: brightly colored pencil drawings, large paintings made with acrylic and spray paint, for which Gonzales used lace as a stencil, and small tapestries woven and embroidered to order in Peru. Each series feels at once autonomous and buoyantly interconnected.

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