KLAUS VON NICHTSSAGEND GALLERY

54 Ludlow Street, New York, NY 10002
Tel 212-777-7756 www.klausgallery.com

Holly Coulis

Table Studies

September 8 - October 22, 2017
Opening reception: Friday, September 8, 6-8 pm

Melon Slices and Pink Cups, 2017
oil on linen, 24 × 28 inches (60.96 × 71.12 cm)

Klaus Gallery will open its fall 2017 season with Table Studies, a show of new oil paintings and gouaches by Holly Coulis: works which further shift the artist's practice of complicating perspectival and psychological space through the genre of still life. The show will occupy both exhibition spaces in the gallery.

In her latest work, Coulis has rendered foods, kitchen vessels, and other objects in bold fields of layered color and contrasting outlines to create a subconscious underpinning to their familiarity. Coulis moves the composing games established by artists such as Giorgio Morandi, William Scott, and Gary Hume into her own idiosyncratic realm of shadows, transparencies and reflections, reordering the language of still life imagery. Each individual shape is bounded by multiple layers of underpainted color that unveil themselves slowly to the viewer and suggest a complex, strategic approach to painting.

For the first time Coulis will exhibit works on paper in gouache. These works emphasize an interest in abstract composition and the sophisticated color relationships that are at the heart of her practice.

Holly Coulis lives and works in Athens, Georgia. She holds an MFA from the School of the Museum of Fine Arts, Boston, and a BFA from the Ontario College of Art and Design in Toronto. She was born in Toronto, Canada. Recent exhibitions include the Atlanta Contemporary in Atlanta, Georgia, and Cherry + Martin in Los Angeles, CA.

For images or more information, please contact Sam Wilson at sam@klausgallery.com.

Gallery Hours: 11AM - 6PM, Wednesday through Sunday
Directions: J,M,Z, F to Essex or B,D to Grand