KLAUS VON NICHTSSAGEND GALLERY

54 Ludlow Street, New York, NY 10002
Tel 212-777-7756 www.klausgallery.com

Kemar Keanu Wynter

Pairings

September 10 - October 23, 2021
Opening Reception, Friday, September 10, 4-8 PM

chevrolet diesel perfume rolling amidst waves of petrichor
the warmth of canchánchara and croquettes on sunsoaked cross-streets
opposed concrete plinths
quizzical fixations upon stenciled planes
18 and 27
a square with an x running through
Calle Dieciocho y Calle Veintisiete

(fields ruddy and jaundiced, and searing and ornate)
red and yellow and blue and black canton
adjoined
buffeted in the gale
Xs become Zs
they read:
Zulu,
Zulu.

the pale of a springtime yet to arrive
greying miasma silencing the i-beamed enclave
blushed neons oscillate dimly over an opaque Arch
shotgun basement to the south
air: thick, wet, pressed
flushing and primordial
rattling percussion of red peas and pimento over a rolling boil
the sputter and trill of fat seized upon midnight irons
whispers of saccharine diesel under natural gas
fifty-seventh and K

Kemar Keanu Wynter, *ZZ46 (Carnitas Torta), 2020*
graphite, oil pastel on French card paper
19 × 25 inches (48.26 × 63.50 cm)

Klaus von Nichtssagend is pleased to present *Pairings*, Kemar Keanu Wynter's first solo exhibition with the gallery opening September 10 and running through October 23. For the show, Wynter has created works on paper, made with oil pastel and graphite; each titled after food dishes and installed hanging from aluminum restaurant ticket holders.The works' compositions are gleaned from the concrete street markers the artist observed on a trip to Havana, Cuba, acting as a formalist system of demarcating a location. Wynter inquisitively employs his recurrent double X form in an ongoing excursion through notions of reminiscence, vernacular and cookery.

"Each of these works is an exercise in cataloguing a life living"

Kemar Keanu Wynter (b. Brooklyn, NY) holds a BFA from the SUNY Purchase School of Art and Design. His work was the focus of a recent solo exhibition titled, Portions (Tiger Strikes Asteroid, Queens, 2021) and he has previously exhibited in several group exhibitions including Shining in the Low Tide (Unclebrother, Hancock, 2021), I Saw it Hang Down There (Bode Projects, Berlin, 2021) and Flavor Profile (Border Patrol, Portland, 2019). Wynter is currently on consecutive residencies with the ARoS Kunstmuseum in Aarhus, Denmark and AQB in Budapest, Hungary facilitated by Flux Factory, New York.

For images or more information please contact the gallery at 212-777-7756 or email klaus@klausgallery.com.

Gallery Hours: 11AM–6PM, Wednesday through Sunday
Directions: J,M,Z, F to Essex or B,D to Grand