

# Kemar Keanu Wynter

## *Pairings*

September 10 - October 23, 2021

Opening Reception, Friday, September 10, 4-8 PM

chevrolet diesel perfume rolling amidst waves of petrichor  
the warmth of cancháncharas and croquettes on sunsoaked  
cross-streets  
opposed concrete plinths  
quizzical fixations upon stenciled planes  
18 and 27  
a square with an x running through  
Calle Dieciocho y Calle Veintisiete

(fields ruddy and jaundiced, and searing and ornate)  
red and yellow and blue and black canton  
adjoined  
buffeted in the gale  
Xs become Zs  
they read:  
Zulu,  
Zulu.

the pale of a springtime yet to arrive  
greying miasma silencing the i-beamed enclave  
blushed neons oscillate dimly over an opaque Arch  
shotgun basement to the south  
air: thick, wet, pressed  
flushing and primordial  
rattling percussion of red peas and pimento over a rolling boil  
the sputter and trill of fat seized upon midnight irons  
whispers of saccharine diesel under natural gas  
fifty-seventh and K

Klaus von Nichtssagend is pleased to present *Pairings*, Kemar Keanu Wynter's first solo exhibition with the gallery opening September 10 and running through October 23. For the show, Wynter has created works on paper, made with oil pastel and graphite; each titled after food dishes and installed hanging from aluminum restaurant ticket holders. The works' compositions are gleaned from the concrete street markers the artist observed on a trip to Havana, Cuba, acting as a formalist system of demarcating a location. Wynter inquisitively employs his recurrent double X form in an ongoing excursion through notions of reminiscence, vernacular and cookery.

"Each of these works is an exercise in cataloguing a life living"

Kemar Keanu Wynter (b. Brooklyn, NY) holds a BFA from the SUNY Purchase School of Art and Design. His work was the focus of a recent solo exhibition titled, *Portions* (Tiger Strikes Asteroid, Queens, 2021) and he has previously exhibited in several group exhibitions including *Shining in the Low Tide* (Unclebrother, Hancock, 2021), *I Saw it Hang Down There* (Bode Projects, Berlin, 2021) and *Flavor Profile* (Border Patrol, Portland, 2019). Wynter is currently on consecutive residencies with the ARoS Kunstmuseum in Aarhus, Denmark and AQB in Budapest, Hungary facilitated by Flux Factory, New York.

For images or more information please contact the gallery at 212-777-7756 or email [klaus@klausgallery.com](mailto:klaus@klausgallery.com).

Gallery Hours: 11AM–6PM, Wednesday through Sunday  
Directions: J,M,Z, F to Essex or B,D to Grand



**Kemar Keanu Wynter, ZZ46 (*Carnitas Torta*), 2020**  
graphite, oil pastel on French card paper  
19 × 25 inches (48.26 × 63.50 cm)