

Jennifer J. Lee

Square Dance

March 31 - May 6, 2023

Opening Reception, Friday, March 31, 6-8 PM

Klaus von Nichtssagend Gallery is excited to present works by Jennifer J. Lee in her third solo exhibition with the gallery. Lee has created 8 new paintings on jute, expanding on her project of working from digitally sourced images in a photo realistic manner.

The show's title, *Square Dance*, refers to the gallery's square(ish) exhibition space, likening its dimensions to a dance floor. Each painting plays a part in the dance, creating a performative environment where there is no hierarchy.

Disparate subject matter in the works could easily switch places, leveling the reading of the paintings' content. When choosing pictures as subjects for this group, Lee focused on color, texture, and pattern. Perspectival shifts occur from painting to painting, as different subjects are depicted close up or from afar, and confined indoor spaces are hung beside more open outdoor views.

Lee paints on a wide weave jute in *Square Dance*, creating a necessary conflation between the materials and the image in the work. A painting of a smooth, shiny metallic bowl with warped reflections of its environment sits atop the coarse rigidity of the jute. In another painting, the lined patterning of corduroy pants nearly follows the jute's own grain. Another depicts a low resolution digital image of a bookstore, where pixel dimensions mimic the weave of the ground. In Lee's paintings, the mix of highly skilled photorealistic style and cunningly chosen subject matter challenge and satisfy the complexities of mind and eye. The works create a dance between the physicality of the surface and digital source of the original photo, reframing our collective experience as we move through a sea of images.

Jennifer J. Lee lives and works in Brooklyn, NY. Her work has recently shown in exhibitions at public institutions such as Small Fixations at the Fondazione ICA Milano, Particularities at Museum X, Beijing, China and La Mer Imaginaire at Fondation Carmignac, France. Lee has recently participated in gallery exhibitions at The Sunday Painter in London, Chris Sharp Gallery and Chateau Shatto in LA, and Super Dakota in Brussels. Her work has been written about in many publications including Art in America and the New Yorker.

For images or more information please contact the gallery at 212-777-7756 or email klaus@klausgallery.com.

Gallery Hours: 11AM–6PM, Tuesday through Saturday

Subway Directions: 1 train at Franklin Street, 4 5 6, J M, N R Q W, and A C E at Canal Street



Jennifer J. Lee, *Untitled (Zoa)*, 2023
oil on jute, 9 × 9 inches (22.86 × 22.86 cm)