

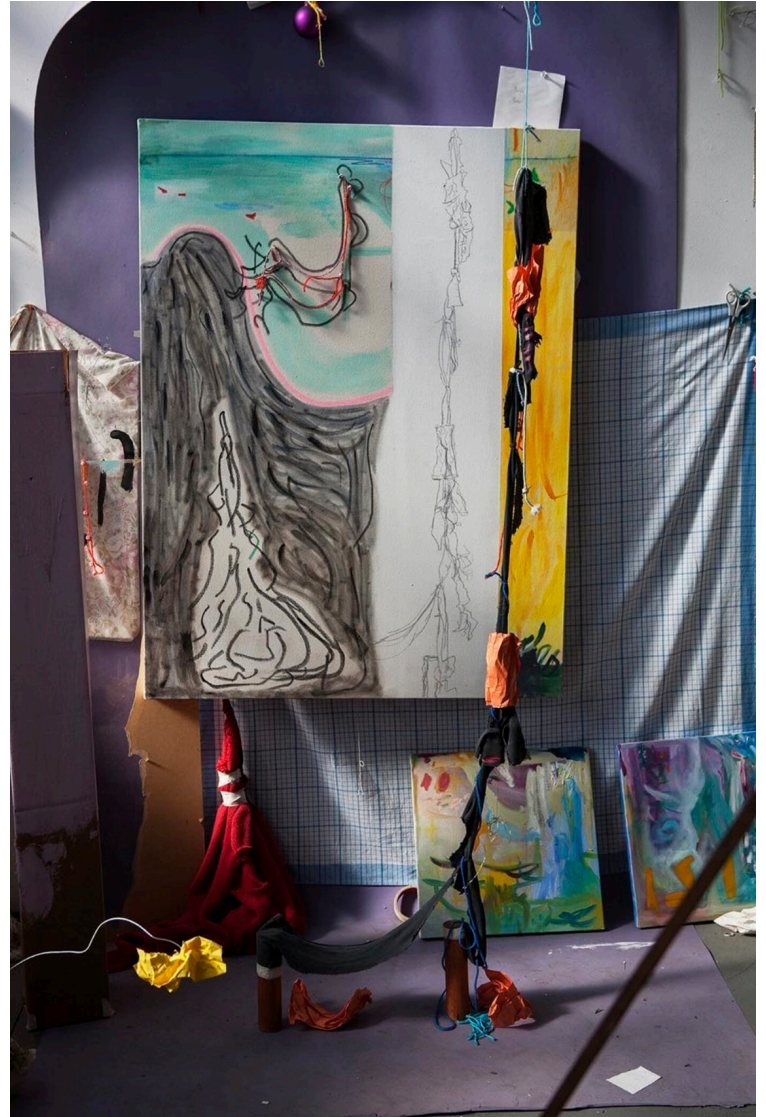
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Portfolio by David Gilbert

Suburban sprawl and craft-store spree meet creeping apocalyptic bleakness.

In David Gilbert's studio, odds and ends appear and reappear through the revolving door of his many temporary sculptural constructions. Process, mutability, and the space of solitary play are central subjects. Recycled pieces of fabric, drapery, scraps of wood, wire, cut cardboard and paper, other photos, painted motifs, yarn, cord, ceramics, and stickers come and go, speaking not of Michelangelo but of a latter-day tween-on-a-budget twist on Giacometti's emaciated sickly figures—suburban sprawl and craft-store spree meet creeping apocalyptic bleakness on the one hand, and tenderness with a sweet attention to detail on the other. Gilbert's photographs gathered here represent his portrait mode: a set of singular if fleeting figures, both ridiculous and touching, poignant and exposed and devastated and silly, posing and vogueing for the camera in a rather formal, even proud sort of succession.

—Sarah Lehrer-Graiwer



David Gilbert, *The Walker*, image 2014, print 2017, color photograph. All images courtesy of the artist and Klaus von Nichtssagend Gallery, New York.

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Klaus von Nichtssagend is a New York City based
contemporary artist. His work is a blend of painting and sculpture.
He is currently exhibiting at Klaus von Nichtssagend Gallery, New York.

