

Barry Stone

Porch Swing Orchestra

May 17 - June 22, 2024

Opening reception: Friday, May 17, 6-8PM



Barry Stone, PSO no.119, *Election Decision Duet and Debut*, November 11, 2020, 2024
archival ink jet print, 13 × 19 inches (33.02 × 48.26 cm)

Klaus von Nichtssagend Gallery presents a new solo exhibition of Barry Stone's photographic work based on his ongoing web project *Porch Swing Orchestra*, which explores the interplay

between images, music, and field recordings. The framed photographs, wall vinyls, and sound recordings included in this exhibition provide a window into the project's history.

Since 2018, Stone has published images paired with sound on porchswingorchestra.org. Each post consists of an audio field recording of Stone's guitar melodies plus ambient sounds (conversations of passersby, the rattle of air conditioners, birdsong, sirens of cicadas) and a photograph taken at the time and place of the recording. The photographs are often "databent," which involves hacking the code that makes up digital images to glitch the picture.

For the show, large databent images have been printed as vinyls and adhered directly to the wall, providing a layered backdrop for nine framed works. Sounds collaged from the original recordings play on speakers in the gallery.

During the show, a special edition, 12-inch LP of the original PSO sound pieces will be available at the gallery. In addition, the gallery will make a weekly post of new PSO pieces on the website.

Barry Stone's work has been nationally and internationally exhibited, including institutes such as the Center for Art and Media, (ZKM) in Karlsruhe, Germany, Pinakothek der Moderne in Munich, Germany, The Lianzhou Photography Festival in China, Museum for Design, Zurich, Switzerland. Recent gallery exhibitions include Klaus von Nichtssagend Gallery, Lora Reynolds, and GAA Gallery. Stone/Porch Swing Orchestra curated a series of performances and presentations at Co-Lab Projects in Austin earlier this year. Stone is a founding member of the artist collective, Lakes Were Rivers. There are three monographs of Stone's photographs; *Daily in a Nimble Sea*, published by Silas Finch, *Drift*, and *Lost Pines*. His photographs have been acquired by many public and private collections including the Cleveland Clinic, Fidelity Mutual Corporation Collection, The Center for Art and Media (ZKM), The Henry Art Gallery in Seattle, The Athenaeum of the University of Georgia, The Beinecke Rare Book & Manuscript Library at Yale University, University of Texas at Austin, and the Museum of Fine Arts Houston. His work has been reviewed or featured in publications including *Harper's Magazine*, *Glasstire*, *Artforum*, and *The New York Times*.

For images or more information please contact the gallery at 212-777-7756 or email klaus@klausgallery.com.

Gallery Hours: 11AM–6PM, Tuesday through Saturday

Subway Directions: 1 train at Franklin Street, 4 5 6, J M, N R Q W, and A C E at Canal Street

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PSO no.146, Tidal Cascade, Bailey Island, Maine, June 20, 2021, 2024
archival inkjet print
20 × 30 inches (50.80 × 76.20 cm)
Edition of 3 plus I AP
BS1426



PSO no.226, Ziggy Ice Plant, Marfa, Texas, March 13, 2024, 2024
archival inkjet print
17 × 25 inches (43.18 × 63.50 cm)
Edition of 3 plus I AP
BS1427



PSO no.11, Known Pleasures, April 24, 2018, 2024
archival inkjet print
24 × 36 inches (60.96 × 91.44 cm)
Edition of 3 plus I AP
BS1422



PSO no.177, Vitexual Healing, May 21, 2022, 2024
archival inkjet print
20 × 30 inches (50.80 × 76.20 cm)
Edition of 3 plus I AP
BS1425



PSO no.118, Hoops, Loops, and Echos, November 4, 2020, 2024
archival inkjet print
20 × 30 inches (50.80 × 76.20 cm)
Edition of 3 plus I AP
BS1423



PSO no.108, Spiral Jetty Revisited, August 20, 2018-2020, 2024
archival inkjet print
24 × 36 inches (60.96 × 91.44 cm)
Edition of 3 plus I AP
BS1421



PSO no. 158, Onward, July 20, 2022, 2024
archival inkjet print
17 × 25 inches (43.18 × 63.50 cm)
Edition of 3 plus I AP
BS1428



PSO no.119, Election Decision Duet and Debut, November 11, 2020, 2024
archival inkjet print
13 × 19 inches (33.02 × 48.26 cm)
Edition of 3 plus I AP
BS1429



PSO no.138, Bedside Clock Balladeer, April 22, 2021, 2024
archival inkjet print
20 × 30 inches (50.80 × 76.20 cm)
Edition of 3 plus I AP
BS1424

Sound: 9 recordings from Porch Swing Orchestra associated with the 9 framed photographs

Vinyl Photos: digitally remixed images from Porch Swing Orchestra