

Holly Coulis

Rubber Band

May 17 through June 22, 2024

Opening reception: Friday, May 17, 6-8PM



Holly Coulis's upcoming solo show at Klaus Gallery, titled *Rubber Band*, will feature glowing new explorations of color and line, two areas in which Coulis has fiercely pushed her work over the past 20 years. This show, her fifth with the gallery, will open May 17, 2024 and will run through June 21.

Outlines serve as unreliable guides in Coulis's new work. Here, long, colorfully painted strokes adopt a cursive quality, departing from the still life representations they have previously delineated. Squiggles and loops press against each other, moving mischievously through broader fields of layered chromatic brushstrokes. At times, these lines rush like rivulets across the canvas, while elsewhere they form an array of dynamically curving shapes within confined areas. The lines prove unpredictable, veering around hairpin curves and playfully wobbling after crafting graceful arcs. Following their trajectory leads us on detours that challenge our initial perceptions. Glimpses of familiar silhouettes—vases, bowls, fruits—vanish as swiftly as they materialize, as if the line refuses to complete the thought, instead eagerly moving on to the next loop, curl, or helix.

Holly Coulis (b. 1968, Toronto, Ontario) lives and works in Athens, Georgia. She holds an MFA from the School of the Museum of Fine Arts, Boston, and a BFA from the Ontario College of Art and Design in Toronto. Her work has been reviewed in the *New York Times*, *Los Angeles Times*, the *New Yorker*, *Artforum*, *Art in America*, *Brooklyn Rail*, and *Hyperallergic* among others. The Blanton Museum of Art in Austin, Texas and Nerman Museum of Contemporary Art in Kansas City, Kansas include Coulis's work in their permanent collections.

For images or more information please contact the gallery at 212-777-7756 or email klaus@klausgallery.com.

Gallery Hours: 11AM–6PM, Tuesday through Saturday

Subway Directions: 1 train at Franklin Street, 4 5 6, J M, N R Q W, and A C E at Canal Street