



Greener Than Grass and Almost Dead

Organized by Mark Armijo McKnight

June 28 through August 2, 2024

Opening reception: Friday, June 28, 6-8PM

Felipe Baeza (b. 1987, Celaya, Mexico)

Adi Blaustein Rejtö (b.1995, Poughkeepsie, NY)

Cameron (b.1922 Belle Plaine, IA - d.1995 Los Angeles, CA)

Ursula Reuter Christiansen (b.1943 Trier, Germany)

Dorothy Cross (b.1956 Cork, Ireland)

Geoffrey Hendricks (b.1931 Littleton, NH – d.2018 New York, NY)

Mark Armijo McKnight (b.1984 Los Angeles, CA)

Ruben Ulises Rodriguez Montoya (b.1989 Parral, Chihuahua)

Erin Jane Nelson (b.1989, Neenah, Wisconsin)

Sarah M. Rodriguez (b.1984, Honolulu, HI)

Frederick Sommer (b.1905, Angri, Italy – d.1999, Prescott, AZ)

Willa Wasserman (b.1990 Evansville, IN)

An intergenerational group show that explores the natural world as an arena for dreaming, catharsis, eros, interspecies companionship, respite, and mythmaking in the face of the turmoil of our current moment.

For images or more information please contact the gallery at 212-777-7756 or email klaus@klausgallery.com.

Gallery Hours: 11AM–6PM, Tuesday through Saturday until July 4. 11AM–6PM, Tuesday through Friday, after July 4

Subway Directions: 1 train at Franklin Street, 4 5 6, J M, N R Q W, and A C E at Canal Street

image: **Adi Blaustein Rejtö**, *The Joy of Life*, 2023, 36 × 48 inches (91.44 × 121.92 cm) (detail)