

Glen Baldrige

Headlights

April 11 – May 17, 2025

Opening Reception:
Friday, April 11, 6–8 PM



Glen Baldrige, *For Real*, 2025, watercolor, powdered graphite, sumi ink, drawing ink, and UV silkscreen on paper, 38 3/8 x 52 inches (97.47 x 132.08 cm)

Glen Baldrige's 9th solo show with the gallery, *Headlights*, features a series of works on paper created using experimental printmaking techniques, building on the artist's 20+ years of innovation in the studio. Each large-scale piece presents a unique image of animals inhabiting the area around a New England pond. Over the past decade, Baldrige has developed an extensive archive of thousands of these photographs captured by a motion-sensor camera placed near the pond. This collection includes images of stag deer, fawns, otters, coyotes, and blue herons—pictures he has previously referred to as “animal selfies.”

These works incorporate a range of technical and experimental processes, including photography, screenprinting, painting, and reductive drawing. Baldrige begins with bold washes of watercolor and ink on heavy paper to establish a vibrant ground. He then screenprints a negative photographic image using clear UV ink, which seals the paper and acts as a resist. The image is “developed” through a process of rubbing in, pouring, and painting additional layers of watercolor and drawing inks, which are then buffed clean with wet rags. Pigment remains only in the unsealed areas, creating an effect reminiscent of hand-tinted photographs or lithographs, while the rough edges of the images evoke palladium prints. Light and shadow are manipulated—flipped, inverted, or heavily saturated—to reveal an alternative perspective.

Baldrige's psychedelic palette subtly references wooded areas as sites of teenage pharmacological exploration, as well as artistic traditions of magic realism and the study of light. Through his layered process, he navigates moments of discovery, each step yielding unpredictable results and offering a unique glimpse into the natural world.

Glen Baldrige is based outside Portland, Maine. His work has been exhibited at institutions including the Metropolitan Museum of Art in New York, the RISD Museum in Providence, RI, Print Center New York, the Pizzuti Collection in Columbus, Ohio, and the Spencer Museum in Lawrence, KS. Baldrige has had print works published by Forth Estate Editions, Robert Blackburn Printmaking Workshop, Flying Horse Editions,

KLAUS VON NICHTSSAGEND GALLERY

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PS Marlowe, and Du-Good Press. His work is included in the collections of the Metropolitan Museum of Art, Museum of Modern Art, Whitney Museum of American Art, The New York Public Library, RISD Museum, Yale University Art Gallery, and The Library of Congress, amongst others.

New works by Glen Baldrige made at the Dieu Donneé paper workshop in New York will debut during the exhibition at Dieu Donneé's annual gala and fundraising auction on May 6th at Klaus von Nichtssagend Gallery.

For images or more information please contact the gallery at 212-777-7756 or email klaus@klausgallery.com.

Gallery Hours: 11AM–6PM, Tuesday through Saturday

Subway Directions: 1 train at Franklin Street, 4 5 6, J M, N R Q W, and A C E at Canal Street